

# User Guide for the IR Remote Commander with Audio Controls

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The remote provides basic camera and conference functionality, including pan/tilt/zoom, position presets, focus, volume control, and muting. In multi-camera environments, it also enables you to select which camera to control.

Before you can use the remote, you will need to install the batteries.

## Installing the Batteries

The remote uses two AAA batteries.

1. Remove the cover from the back of the remote. You may need to press down on the upper edge while sliding it off.
2. Install the batteries as shown in the diagram in the battery opening.
3. Slide and snap the cover back into place.



## Tips for Using the Remote












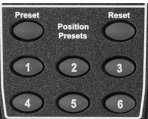
**Presets:** The remote provides access to camera presets. Your camera's web interface may provide access to additional camera presets.

**Camera selection:** The remote has three IR channels, so it can control up to three cameras independently. Check your camera's manual for information on setting it as camera 1, camera 2, or camera 3. By default, Vaddio cameras respond as camera 1

**Troubleshooting tip:** If the camera does not respond to the remote, press the Camera 1 button and try again. If that doesn't fix the problem, try the other camera selection buttons.

## IR Remote Commander with Audio Controls Quick Reference

The remote may have controls for capabilities that your camera does not have. Some buttons behave in different ways depending on the camera's capabilities.

	<p><b>Data Screen button</b> – Press to display the camera's IP and MAC addresses on the video output(s); press again to dismiss the information display.</p>
	<p><b>Backlight button</b> – Adjusts for excess light behind the camera's subject.</p>
	<p><b>Power button and indicator</b> – Set the camera to standby mode, or return to full-power mode.</p>
	<p><b>Camera buttons</b> – Select IR channel 1, 2, or 3. Vaddio cameras default to camera 1.</p>
	<p><b>Std Pan and Rev Pan buttons</b> – Set pan direction relative to the person using the remote. Standard is from the camera's perspective. Reverse is from the perspective of a person facing the camera.</p>
	<p><b>Arrow buttons</b> – Pan and tilt.  <b>Home button</b> – Moves the camera to the Home preset, if Home has been defined.</p>
	<p><b>Auto Focus button</b> – Use automatic focus. Overrides manual near and far buttons.</p>
	<p><b>Pan-Tilt Reset button</b> – Correct a motor calibration fault (blinking yellow light).</p>
	<p><b>Volume +/- buttons</b> – Increase or decrease the volume from the connected speaker.  <b>Mute button</b> – Mute connected or built-in microphone(s).</p>
	<p><b>Zoom T and W buttons</b> – Zoom in (<b>T</b>, telephoto) or out (<b>W</b>, wide-angle).</p>
	<p><b>Manual Focus, Near (-), and Far (+) buttons</b> – Select manual focus mode and adjust the focal distance.</p>
	<p><b>Position Preset buttons</b> – Set, clear, or select preset shots.</p>



## Storing and Clearing Presets

Depending on the camera, presets may store zoom, pan/tilt location, color settings, or some combination of these.

Your camera may have additional presets available through its web interface.

**To store a preset:**

Set up the shot. Then hold down the **Preset** button and press one of the numbered preset buttons.

**To clear a preset:**

Press and hold the **Reset** button while pressing the preset number you want to clear.

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